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THE LAWRENTIAN

Vol. CVII, No.21

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER

Friday, May 18, 1990

Trustees give \$77,500; will force LUCC cuts

By Tom Zoellner

The Lawrence Board of Trustees voted to give LUCC \$77,500 for next year's student organization budget, a figure that is approximately half of what campus group are asking for this year.

"We're going to have to make some big cuts," said Sven White, LUCC Vice-President. "After cutting the fat off [the budget], we'll have to cut into the meat of it."

LUCC had asked the Trustees for \$89,000, a figure they said was the "minimum amount

that would allow campus organizations to function effectively."

White said that campus groups have requested approximately \$150,000 in funds for next year, and that groups will know their allocation within the next week or two.

Lawrence President Richard Warch said that LUCC received the standard 3% line item increase that most other areas of the budget got.

In other business, the trustees heard a report from South Africa Affairs Committee Chair Dennis Ribbens about responsible investment issues, and how the university might take steps to bring black South African students to Lawrence. The committee is

currently at work on developing a comprehensive report on guidelines for moral investment, according to committee member Paula Despina. The report will be finalized in time for the October meeting of the trustees.

A silent protest by about 40 Lawrence students opposed to Lawrence's investments in South Africa punctuated the tri-annual meeting. The students, singing "We Shall Overcome," stood in the courtyard of Colman Hall while the trustees and friends of the university were gathered inside.

"[The protest] was not disruptive, but effective in stating a position," remarked

See **TRUSTEES**, page 9



KENT MATTHIES and Jenny Van Oss dance in front of the library during Celebrate!, the spring festival of the arts as other look on. (see other Celebrate! photos on page 8). (McKell Moorhead photo)

Prof faces tenure review

By Gordon A. Martinez

A decision is expected within the next three weeks on the fate of Assistant Professor of Music Dane Richeson according to sources close to the review process.

Richeson, a percussion instructor for the past five years, applied for tenure review last spring and was denied tenure.

According to the Faculty Handbook the process, involves a combination of student and faculty recommendations, review by

three music professors outside of Lawrence and performance tapes submitted by Richeson.

Upon review of the information gathered, the Committee on Tenure, Promotion, Reappointment and Equal Opportunity conveys the results of the information to President Richard Warch.

Within days after receiving the decision, Richeson filed a formal appeal to the findings of the committee as is his right under the tenure provisions in the Faculty Handbook.

In addition, several members of Richeson's

studio met with Warch to convey their feelings about the decision.

With supporting letters from faculty and former students, President Warch has referred Richeson's case back to the Tenure Committee to re-examine Richeson's case.

Ultimately, in accordance with the Faculty Handbook, the decision to either grant or deny tenure to Richeson lies with Warch.

Richeson and members of the Tenure Committee declined comment pending the outcome of the tenure appeal.

The Greek System: Where to from here?

By Tom Zoellner

A total of fourteen Greek males have deactivated in the last three weeks, leaving some observers asking questions about the future of Lawrence's fraternity system.

Recent changes in housing rules have made it tougher for Greek men to get a single room in the dormitories, a situation that leaves many upperclass Greeks seeking singles with the choice of either living in the house or quitting the fraternity.

However, Dean of Student Activities Paul Shrode says that housing was not the motivation behind a majority of the deactivations.

"The people that I've talked to have given a variety of reasons [for deactivating]," he said. "Only one mentioned housing."

Despite the fact that reasons for deactivating varied from person to person, Shrode said that the housing issue was nevertheless a motivating factor.

"Housing certainly was a catalyst for

people thinking about deactivating," he said.

However, the rapid succession of deactivations, thirteen of which happened in the last two weeks, has raised questions about the role of the Greek system at Lawrence.

"The Greek system might be going through some growing pains," said Mark Scheffler, member of the Interfraternity Council, and a

News Analysis

member of Phi Kappa Tau. "For us, we're becoming more of a real Greek organization instead of a boys club."

Of the fourteen deactivations, four were from the Delta Tau Delta house, two were from Sigma Phi Epsilon, four were from Phi Kappa Tau, and four were from Beta Theta Pi. No deactivations were reported from the Phi Delta Theta fraternity, and Shrode said he has only received one formal deactivation from the three sororities since Christmas.

One Lawrence student speculated that the

deactivations were due to unhappy juniors and senior quitting because "the house they joined is no longer there."

Of the fourteen deactivations, twelve were juniors.

The deactivations are coming on the heels of a controversial housing dilemma played out over the last seven months which involved a threatened federal lawsuit. The Office of Civil Rights claimed that, because of the large amount of single rooms available for Greek men, housing policies discriminated against women. In response, Lawrence created a plan that allowed for less singles in the five fraternity houses and made it tougher for a Greek male to live in a single outside the house.

Some Greeks felt disillusioned about the controversy.

"It's pretty much a long standing thing that the administration is not pro-Greek," said Pat O'Leary of Delta Tau Delta. "The housing thing is part of the problem. If you're Greek on this campus, there's definitely a bias against you."

See **GREEK SYSTEM**, Page 9

From The Editor's Desk

Last weekend, Celebrate! brought a number of things to campus we don't often get a chance to see at Lawrence: tacky arts and crafts booths, overpaid comedians, questionable outside talent, lots of drunks, and lots of money.

These are all symptoms of Celebrate!'s shift from a college event to a community event. Celebrate!, once a spring party for the campus, has now all but become a party for the Fox Valley--a party strikingly similar to Oktoberfest.

The beer garden plan was an explicit step in this direction. The gardens were created as a concession to the town: in order to get beer licenses from the City Council, Celebrate! had to present itself as respectable and responsible.

Which is all well and good. If you're going to invite the town into your backyard, you'd better make sure that it's clean and presentable. And having good relationships with Appleton is certainly a desirable goal. But is this really a direction that Celebrate! should be taking? One wonders if the college atmosphere of the event might be heightened if the event were just for the college.

Maybe once--just one year, mind you--we could chop \$20,000 off the budget, book only campus talent, take out the beer gardens, sell beer off the Viking Room liquor license, and invite 1000 people instead of 25,000. Less impressive sounding, sure, but somehow more fun and intimate.

It does not seem unreasonable to expect Celebrate! to live up to its name as *Lawrence University's Spring Festival of the Arts*. Next year's committee should think long and hard about turning Celebrate! back into what it is supposed to be in the first place: a campus event.

--Tom Zoellner

THE LAWRENTIAN

The Lawrentian, USPS 306-680, is published weekly, twenty-five times a year while classes are in session and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is \$15 a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, PO Box 599, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian's staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the Information desk or mailed to the above address.

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Letters to the Editor/Open Forum

El Salvador deserves scrutiny

To the Editor:

Last November six Jesuit priests and two women were added to the body count of more than 70,000 in El Salvador's long civil war. From the very start things looked as if the Salvadoran military was responsible for the killings. Shortly, the Salvadoran government charged a colonel of the Salvadoran military. This was the highest ranking officer ever charged with war crimes in the entire course of the war. If convicted, the colonel would have been the first officer of any rank ever convicted.

Headline didn't tell the story

To the Editor:

We, the women of the LIGHT house would like to express our anger about the headline in last week's *Lawrentian* which read "Lights out on LIGHT house". This statement is both unfair and misleading. We did not receive a small house, but our organization continues to prosper. We will remain

committed to feminism and women's issues in the years to come, with or without a small house. Our agenda is already being planned for next year. We will continue to hold weekly meetings to provide support for women. We plan to bring speakers to campus and sponsor other events relating to feminist issues. By no means is the change in our living arrangements an indication that our organization will cease to exist. On the contrary, we are more committed than ever, and we regret *The Lawrentian's* assumption that a decision made by the housing board would alter that commitment.

Salvadoran judicial officials say that the two events above are merely the latest in a series of obstacles placed in their way. According to the Milwau-

kee Journal (May 8, 1990), the judicial officials said "the authorities had provided almost no cooperation and at times appeared to be deliberately obstructive." These actions by themselves are abhorrent. They are to be seen in an even darker light when it is considered that the United States gave military aid to the total of \$85 million this year alone to El Salvador. Our tax dollars are being spent to support a government which resists investigation of the slaying of the Jesuits and other similar events.

The time is now! Write to your representatives and tell them that this behavior is unacceptable. We are in a powerful position to influence the government of El Salvador. Let's start by pushing them to stop obstructing justice.

Jim Holthaus, '93

Emergency phones needed

To the Editor:

The Sexual Assault Prevention Committee (SAPC) will be asking the administration to install outside emergency phones. We are asking for five emergency phones to be placed around campus to increase overall campus safety. At the present time, the only way for students

The LIGHT House

Singular-plural: must they always fight?

The 'Grammar Hound' reads the mail

Fellow Grammarians, someone has finally written me! A grammarian named Pete has brought to my attention a rather foolish error in the 1989-90 *Lawrence Course Catalog*. (In fact, I have traced the same error back to the 1986-87 version of the *Catalog*.) Under the course description for Slavic 41 (p. 66), Pete questions the following sentence: "Be-sides meeting with the staff member with whom he is working, all students will meet together once a week for a critical discussion of the work in progress." I have italicized the conflicting subject and pronoun that Pete has (quite correctly) identified; that such a blatant error actually slid by the *Catalog* editors of this prestigious institution greatly disappoints me (along with the rest of you, I'm sure).

Although the above blunder (a plural subject disagreeing with a singular pronoun) is the reverse of the common error in subject-pronoun agreement (a singular subject disagreeing with a plural pronoun), Pete has nonetheless drawn our attention to a topic that seems to cause a great deal of both grammatical and nongrammatical tension in Modern English. Indeed, the problem of subject-pronoun agreement, especially in the case of third-person singular subjects, has recently become an issue of more interest to feminists than grammarians.

The problem feminists and other equal rights activists have with subject-pronoun agreement lies in our traditional use of *he*, *him*, and *his* as "gender-neutral" pronouns. Many strongly oppose such usage because, as they accurately point out, it reinforces patri-

The Grammar Hound



archy. I am personally against the use of masculine pronouns as the gender-neutral form; at the very least, I would suggest using the more neutral *she* or *he*, *her* or *his*, or *her* or *him*. (Notice that I place the feminine pronoun in front of the masculine pronoun; for hundreds of years the opposite has been done, and I believe it's time for us to change some oppressive traditions.) If you are a bit more progressive, you might try to abandon the masculine pronouns altogether, and actually use the feminine *she* and *her* as gender-neutral pronouns.

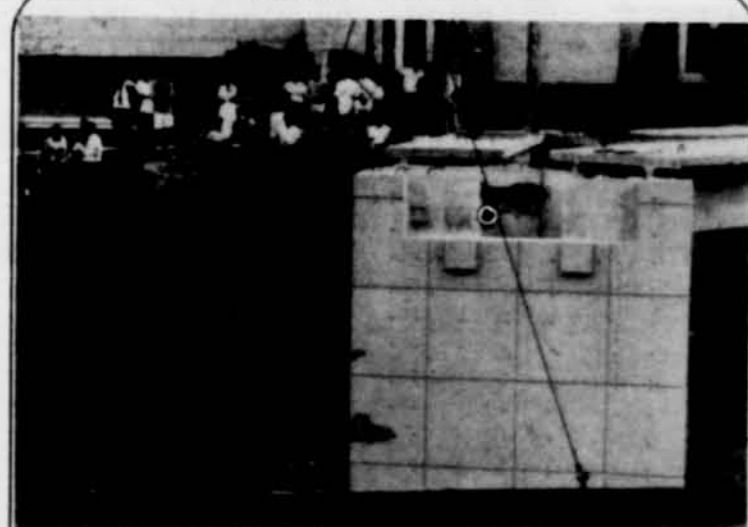
The grammatical mistake has always

been, of course, the use of a form of the third person plural *they* in places where a form of the third person singular *she* or *he* is required (in sentences containing third person singular subjects such as *everyone*, *everybody*, *someone*, *somebody*, *no one*, *nobody*). Thus, sentences such as "Everyone should do what *she* or *he* is told" are commonly misstated or miswritten "Everyone should do what *they* are told."

The Second College Edition of the *American Heritage Dictionary* provides a good description of why this mistake is made so often: "There are a large number of words and expressions in English that are singular in form but felt to be plural in sense, so that speakers are uncertain as to whether to use a singular or plural pronoun in referring back to them" (p. 470). But you need not be uncertain. Just keep in mind that the "every-", "any-", and "no-" words (and don't forget other singular nouns such as "person") are indeed singular. If you ever forget, just step yourself through the following logic. First, think of the following question you often ask: "Is everyone here?" Note the third-person-singular verb tense *is*, which indicates that *everyone* is indeed singular. Then ask yourself: "Why, then, would I ever want to use a plural pronoun to refer to it?" You will then conclude: "I don't want to use a plural pronoun to refer to it--such usage just doesn't make sense!"

I wish you luck in your quest to use singular pronouns with singular nouns. Remember, as many people have said before: "language is power." Why not use it? Until next time, communicate effectively.

Photo Journal



STUDENTS WATCH as workers construct the new Lawe Street Bridge, which will replace the 90 year old wooden footbridge. (McKell Moorhead Photo)



SNOW IN MAY? NO WAY!
(McKell Moorhead photo)

SAPC... (continued from page 2)

to enter any campus building (if they have forgotten their keys) is to find a security guard. This situation is dangerous and unacceptable. This request encompasses more than concern for the prevention of sexual assault. These phones will improve all aspects of campus security.

In an effort to show campus support for this request, the SAPC is circulating a petition. Members of the SAPC will be at Downer and Colman on Monday, May 21st during lunch and dinner to provide an opportunity for students to sign this petition. The completed peti-

tion will be presented to the administration the following week. So far, over 200 concerned students and faculty have signed the petition. We need your help in order to make Lawrence a safer community.

Sexual Assault
Prevention Committee

Billet-doux from the editor: some long overdue explanations, etc.

Two weeks ago, *The Lawrentian* chose not to meet its weekly publishing date. It was a move that left many asking "why?" An explanation is overdue.

The reasons were threefold. First and foremost came financial considerations. The week before, we published a sixteen page issue--well worth the time and effort, but it really bit into the budget. It became clear that one issue might have to be scrapped. Secondly, the staff had midterms that week and the desire to spend time writing, designing, and slapping together a paper was understandably low. Thirdly, the editor was on the road to Kent, Ohio to cover a story that Thursday. It looked like it was going to be a slow news week, so the decision was made on Saturday to give the staff a little vacation time.

On the other hand, a newspaper should be and is expected to be a reliable forum for news, opinion and entertainment. When we miss running on Friday, our readers lose confidence in us. And we can't afford that. If our readers don't trust us to "report the news as truthfully and as reliably as possible," we aren't serving our purpose.

Two very compelling, and competing lines of reason. This is what is known as "a tough call."

Something else that might seem a little out of the ordinary is the change we've made in the typestyle of the flag. You know, the large logo on top of page one. It was a little hard to let go of the old one--it had been there for about two and a half years, but the new one gives an air of solidity and reliability that wasn't present in the cursive style of the old one. In any case, the old style (called Zapf Chancery, if anyone's curious) will be preserved in the logo of the new magazine.

The magazine will be running again next week, by the way, so if you've got some creative stuff, fiction or non, please get it in to us by Wednesday.

We came up with the new flag just by playing around with the Macintosh. Not coincidentally, that's the theme for this term's run of *Lawrentian's*, I think. We're playing around with things. Taking the wheat and leaving the chaff.

Hey, the last chance for you to write a letter to the editor this year is next week when the paper will print its last issue of the school year. For seniors particularly, please don't hesitate to criticize or praise that something about this campus you've always meant to. Letters are due by 7 pm in the *Lawrentian* box behind the Information Desk.

-Ed

Maverick Taylor takes heat over Sheriff issue

By Gordon A. Martinez

Lawrence graduate and Outagamie County Board member Mike Taylor '88, has caused a stir in his first month in office.

Taylor, who became member of the Outagamie County Board after winning in the April 3 election, has called for an investigation into the affairs of retiring Outagamie County Sheriff Thomas Droostan.

His actions caused almost half of the Outagamie County Board to approve a statement blasting Taylor, the Appleton Post Crescent reported.

"When I came aboard, an anonymous letter (listing alleged violations by Droostan) was re-circulated amongst the board members in April," said Taylor.

"I took the letter to the Personnel Committee which I chair."

The letter implicated Droostan of improper personal use of a cellular phone, misuse of a county vehicle, misusing

county property and expense accounts.

Taylor ran into some roadblocks. "The attitude of the people I spoke to was that he (Droostan) was an elected official and that it was up to the people to turn him out."

Taylor spoke to Droostan who indicated he would not commit anymore of the alleged violations.

Taylor, not satisfied with Droostan's response, brought Droostan's case to the attention of the press on May 5.

Seeking a directive to investigate Droostan, Taylor called for a joint meeting of the Personnel and Law Enforcement Committees May 9.

The committees, limiting themselves to three allegations, dismissed two but left one open for more evidence against Droostan to the dismay of Taylor.

"They railroaded the issue and decided to vindicate the Sheriff," said Taylor.

Since that finding, Taylor said he has received three to four calls a day with information about Droostan accompanied with documentation about Droostan's alleged activities.

See TAYLOR, page 9



MIKE TAYLOR, '88, is facing a host of detractors on the Outagamie County Board. (McKell Moorhead photo)

Tabled housing plan calls for Greek equity

A housing resolution that would give Greek males with high lottery numbers a better chance to get a single room outside the house was tabled at Tuesday's LUCC meeting.

The council voted unanimously to table the issue in order to give members a chance to review the proposal.

The resolution comes in the wake of a protracted housing dilemma in which the administration limited the number of Greek singles in order to avoid a federal lawsuit.

The resolution, introduced by former LUCC president Paul Alex, specified that in the 1991-92 Greek men who draw lottery numbers lower than 100 should be allowed to select a single in the dormitories.

Alex said that it was unfair for Greek men to be penalized in the housing selection process. "If I draw a 51, I won't get a single, but an independent who draws a 300 will. Its hypothetical, but it could happen," he said.

The resolution also

states that a single in the quadrangle is essentially inferior to a dormitory single. "We don't look at qualitative matters at all."

LUCC president Pat Schubert, himself a member of the Greek system, said that if the resolution comes to a tie next week, he would vote in favor of it. "The Greeks that joined a year or two ago had not expected any difficulty at getting a single outside the house and now they do," he said.

In addition, Alex submitted a second recom-

mendation asking for the Housing Committee to provide the community with Greek singles statistics at least one week before small house proposals are due.

This resolution was also tabled.

In the resolution Alex claimed that the information about how many Greek singles were outside the quadrangle was provided three days before theme house proposals were due. He said the three days that were provided this year was not enough time for housing participants to make a decision.

In other business, a proposal to switch the smoking room in Downer Commons from Dining room A to Dining room B was tabled and two new groups were recognized. The Prometheans, a Unitarian-Universalist group, and Greenfire, and environmental studies club were both officially recognized.

Legislation dealing with the Whistle Stop program was amended to include all students and not just freshmen and transfer women, as it had originally stated.

Rumored to be shooting

No suspects in Celebrate fight

By Jim Holthaus

An Appleton man received minor injuries in an alleged aggravated assault last Saturday during Celebrate!

David VanHout, 38, of Appleton received a cut chin when a rock was thrown through his drivers side window as he sat in his car near North Island Street across the river from Celebrate's Main Stage. No arrests were made in connection with the incident and police are not pursuing the investigation further.

Initial reports of the incident indicated that a man had been shot, and five police cars responded to the call, according to Associate Dean of Students Paul Shrode. Because the

police had been informed of a shooting, they approached the scene with their guns drawn. No gunshots were fired.

Shrode said that an altercation took place between two men near the Main Stage beer garden shortly before the alleged assault. Lawrence security broke up the fight and the two men reportedly left campus.

Shrode said it is unclear if the two incidents are related.

The assault was reported when a witness driving by, noticed a man bleeding, and notified security. According to the police report, VanHout did not cooperate with the investigation, and police

have no leads on who the assailant was.

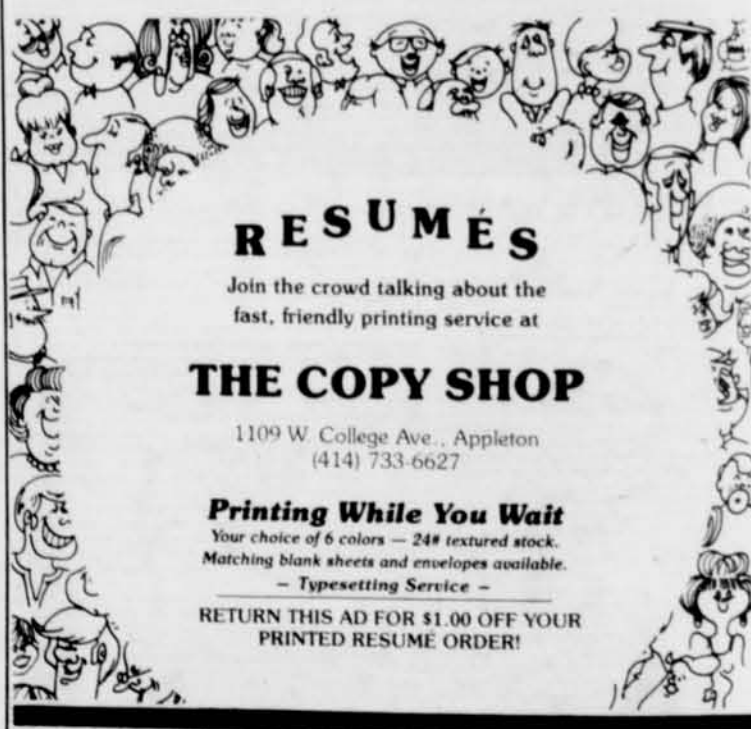
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RESUMES

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New parking board may diffuse 'sensitive' issue

By Peter Kimball

Both students and administrators hope that plans for a new parking board may defuse the controversy of whether students should have the power to ticket faculty cars.

"It's a tremendously politically sensitive issue," said Lucc president Pat Schubert. "[The faculty] will bring up the question of whether Lucc should exist or not if we overstep our bounds."

As legislation stands now, students are required

tickets, while faculty are virtually exempt from penalty.

The alleged inequities have caused some Lucc members to call for equal treatment of parking violators, and the controversy has raised questions about Lucc's jurisdiction outside of student extracurricular activities.

"We're all in agreement on the direction we want to move in," said Lawrence President Richard Warch, saying that Dean of Students Charles Lauter and Vice President for Business Affairs Michael Stewart will be proposing a university-wide parking board to him in the near future.

"I have alerted the faculty that something of this sort may be in the offing," commented Warch.

Professor Michael La Marca voting member of Lucc, said that Lucc, being a student organization, should not have the power to interfere with faculty parking behavior.

The current Lucc parking board is working on lowering general fines to \$2 and is also considering the use of Alton Street to make up spaces lost during the construction of the new conservatory addition.

Lawrence clothing drive helps the area homeless

By Kristin Mekeel

The Lawrence University Student Sociological Society and the Urban and Social Change class sponsored a clothing drive that lasted from May 7 to May 17. The campaign ended yesterday with a

forum about the homeless by Sheri Tussler, the Director of the Southside Shelter

for the Homeless in Milwaukee.

The goal of the drive was to receive three pieces of donated clothing per Lawrentian and faculty member--4,500 in all-- in a large collection cage in the Memorial Union. The actual total of the donations only reached around 1,000 items, said Greg Peyer a member of the social change class.

The community also helped by donating

clothing. For instance, Highlands Elementary School assisted the program with 341 clothing items. The clothes will be used to help the homeless in the Appleton area and nationwide.

A large metal basket was constructed to hold the various items from the campus. A thermometer hung from the basket to monitor the progress of the clothing drive.



PROFESSOR SUMNER Richman leads a group of students in a conga line at a swimming pool in the Cayman Islands. This picture was also printed in the local newspaper, the *Caymanian Compass*, due to the fashion show that was taking place at the same pool.

Biology students study, play on tropical islands

By Kristin Mekeel

"I love you,"
I whispered into the ear
of the ocean.

"Ever since I've known
you I've loved you. I must
see all your marvels, know
all your beauty..."

And the ocean listened
and snuggled still closer to
me.

—anonymas

This poem describes the feelings of a group of students, who traveled to the Cayman Islands through Lawrence this term.

During the third and fourth weeks this term, the group traveled to the islands under the guidance of professors Sumner Richman and Brad Rence.

Every other year, the biology department offers the Marine Biology Term,

in which students spend two weeks in the Cayman Islands doing field research. The term is open to students who are enrolled simultaneously in Biology 20, 34, and 81 and certified in scuba diving.

The main focus of the trip was to collect data for projects to be completed upon returning to Lawrence.

For the first week, the students dove twice a week at various coral reefs surrounding the Cayman Islands, which are located about 180 miles Northwest of Jamaica.

They collected information on the comparative diversity of the different coral reefs.

During the second week, the students, now more familiar with diving, broke into groups for independent study on either fish behavior or coral reefs

for another research project.

While diving, the students saw many of the exotic fish and other underwater life that live in the coral reefs. They also saw barracuda and even sharks up to 7ft long, both potentially dangerous animals.

Besides collecting data, the students participated in many fun dives as well. At night, the students went on dives in groups armed with only one flashlight.

The prices for most goods on the island were very expensive. Because of the high prices, the group did all their own cooking, living off fresh fish, mangos, and macaroni and cheese.

The Marine Term is offered by Lawrence every other year and will be held again in 1992.

Class of '90 gift is one of largest ever raised



MARK GREEN, the senior class president, helped the senior class raise over \$10,000 for scholarships to international students. (McKell Moorhead photo)

By Karl Toavs

The class of 1990 has begun the biggest gift campaign in Lawrence history, according to assistant director for annual giving John Emanuelson. The senior class, which is planning to give a scholarship to an international student, has raised \$10,118 so far, more than \$3000 more than last year's gift drive.

The scholarship will provide a substantial financial aid package each year for one student hailing from a nation experiencing political, economic, or social

turmoil.

Bob Fuhrmann, senior class agent and chair of the Class Gift committee, explained that the goal of the project is to bring in students with backgrounds different from that of the majority.

Sixty-one percent of the seniors have donated to the fund, and \$3000 was donated from the class of 1980 in a challenge grant which specified that the class of 1990 must solicit at least a sixty percent donation rate.

Emanuelson said hopes were high that the fund would reach \$25,000 by the time the 1990 graduates would return for their fifth year reunion.

NEWS: Now that's brief

By Jim Holthaus

Sources: *Newsweek*, *The Milwaukee Journal*

VILNIUS, USSR — Confrontations in Estonia and Latvia between pro- and anti-independence demonstrators caused several injuries, but did not deter Estonia from declaring itself independent of the Soviet Union. Soviet President Mikhail S. Gorbachev declared the moves for independence null and void. A Latvian official reported that midlevel negotiations between Latvia and Soviet officials are soon to begin.

MANAGUA, NICARAGUA — Striking public workers paralyzed the newly installed government of Violeta Barrios de Chamorro. Chamorro's Vice President, Virgilio Godoy, said the striking workers were trying to sabotage the government. About 10,000 of the 150,000 government employees are on strike.

MANILA, PHILIPPINES — Two US servicemen were shot and killed near Clark airbase, 50 miles north of Manila. A third American told reporters that he escaped the attack. The area around Clark is considered to be a stronghold of the Communist rebels and the attack is suspected to have been carried out by the rebels. The attack comes on the eve of talks between the Philippines and the United States about renewal of the American lease on bases in the Philippines.

BEVERLY HILLS, CALIFORNIA — Sammy Davis Junior, a renown entertainer, died of throat cancer at the age of 64.

NEW YORK, NEW YORK — Jim Henson, creator of the Muppets, died of a bacterial infection at the age 54. Henson helped make Sesame Street popular.

The Campus: now that's brief

Chamber music: the faculty play

The Cloisters Museum Internship is recognized as one of the top undergraduate museum internships available.

The Cloisters Museum is part of the Metropolitan Museum of Art and contains the most famous collection of Medieval art in the United States.

The Lawrence Chamber Players will perform at 8 p.m. this evening in Harper Hall of the Music-Drama Center.

Performers include Janet Anthony, violoncello; Catherine Kautsky, piano; Matthew Michelie, viola; Ann Palen, violin and Calvin Wiersma, violin.

Works on the program in *Duo in B-flat Major for Violin and Viola* by Mozart, *Quintet for Piano and Strings* by Herbison

Wind group will feature Jordheim

The Lawrence University Wind Ensemble, under the direction of Associate Professor of Music Robert Levy, will perform at 3 p.m. Sunday, May 20 in the Chapel.

The Wind Ensemble will feature soloist Steven Jordheim, Associate Professor of Music and Instructor of Saxophone.

The Wind Ensemble will feature works by Schuller, Ott and Bennett.

Sophomore awarded art internship

Tim Riley, '92, an art history major, has recently been awarded a Cloisters Museum Summer Internship.

Riley was selected out of a national field of 200 candidates for one of only eight positions.

Democrats start holding meetings

The Lawrence University Young Democrats have

eral election campaign next fall, hold political debates and invite speakers on various issues.

Writer will talk about journalism

Ed Culhane, award-winning feature writer with the *Appleton Post-Crescent* will present a discussion entitled, "Journalism and Free Lance Writing".

The discussion will begin at 7 p.m. Monday, May 21 in the Writing Lab at Brokaw.

Comedy quartet to perform

The Campus Events Committee will present "Authorized Personnel" comedy and improvisational group tonight at 8 p.m. in the Wriston Art Center Auditorium.


The four-member group draws its humor from audience participation with a combination of standup comedy, parody and music.


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Humor columnist Dave Barry

The finer points of eating ordinary bugs

By Dave Barry

There comes a time in the life of every American citizen when Duty calls. "Hey! YOU!!" are Duty's exact words, and unless you're some kind of flag-desecrating pervert, you're going to stand up, as Americans have stood up for more than 200 years, and you're going to say, "Yes, I will participate in the Arbitron television-ratings survey."

I answered The Call one recent afternoon. The phone rang, and it was a person informing me that I had been selected to be an Arbitron household based on an exhaustive screening process consisting of being home when my number was dialed at random. As you can imagine, I was deeply moved.

"Do I get money?" I asked.

The reason I asked this is that a couple of years ago I was a Nielsen ratings household, and all they paid me was two lousy dollars, yet they wanted me to write down EVERY PROGRAM I WATCHED, which was virtually impossible because I'm a guy and therefore I generally watch 40 programs at once. Guys are biologically capable of keeping track of huge numbers of programs simultaneously by changing the channel the instant something boring happens, such as dialogue. Whereas women, because of a tragic genetic flaw, feel compelled to watch only ONE PROGRAM AT A TIME, the way people did back in the Middle Ages, before the invention of remote control.

Anyway, it turns out that \$2 is also all you get for being an Arbitron household. But I agreed to be one anyway, because, let's face it, when anybody connected with the television industry asks you to do something, no matter how stupid or degrading it is, you do it. This is why people are willing to openly discuss their secret bodily problems in commercials are seen by the entire nation. These people come FAMOUS for having secret bodily problems. When they go out to dinner, large



celebrity-worshipping crowds gather to stare and point and whisper excitedly to each other, "Look! It's Elston V. Quadrant, Hemorrhoid Sufferer!"

At least these people get paid, which is more than you can say for the people who go on the syndicated TV talk shows and seek to enhance public understanding of various tragic psychological disorders by candidly revealing that they are total wackmobiles ("I'm, Geraldo Rivera, and these men are commercial-airline pilots with live trout in their shorts.")

So I figured the least I could do, for television, was be an Arbitron household. This involves two major responsibilities:

1. Keeping track of what you watch on TV.
2. Lying about it.

At least that's what I did. I imagine most people do. Because let's face it: Just because you watch a certain show on television, that doesn't mean you want to ADMIT it. Let's say you're flipping through your 8,479 cable channels, and you come across a program called "Eat Bugs For Money," wherein they bring out a large live insect, and the contestants secretly write down the minimum amount of money they would have to be given to eat it, and whichever one has the lowest bid has to actually do it. Admit it: YOU would watch this program. In fact, right now you're saying to yourself, "Hey, I wonder what channel that's on." Unfortunately, at present it's still in the conceptual stage. It's based on an idea from my editor, Gene Weingarten, who has publicly stated that he would eat a live adult South Florida cockroach (average weight: 11 pounds) for \$20,000.

My point is that you'd watch this program, but you wouldn't tell Arbitron. You'd claim that you watched a National Geographic special with a name like "The Amazing World of Beets." In my Arbitron diary, I wrote that our entire household (including Earnest, who is, legally, a dog) mainly watched the network news, whereas in fact the only remotely educational programming we watched that week was a commercial for oat bran, which by the way is clearly no more intended for human consumption than insects are.

Speaking of which, here is a Late Bulletin: My wife -- this is the wonderful thing about Free Enterprise -- has considered Gene Weingarten's bid and announced that SHE would eat a live adult cockroach for just \$2,000. If you sincerely feel you can beat that price, drop me a line c/o The Miami Herald, Miami, FL 33132, because I'd like to produce a pilot episode of "Eat Bugs For Money" with an eye toward -- call me a Cultural Pioneer -- advancing the frontiers of my income. I would also appreciate your lowest price on eating a non-poisonous but hair-covered spider. Thank you.

The Lawrentian's Top Ten

The Top Ten Awards that should have been given at the Honors Convocation

10. Distinguished Repeating Visiting professor to Steve Seigel
9. The Pennsylvania Coal Miner award for extracting the most work from a choir for the least course credit to Richard Bjella
8. The Lady Godiva Foundation Award to certain members of the senior class.
7. The Warren G. Harding award in competent governmental service to LUC
6. The Hicks Prize in Fiction to Richard Warch's explanation of the tuition increase.
5. The James Watt award for Good Decision Making to the alumni office for cancelling the class dinners.
4. The George Orwell Newspeak Award to any campus organization who's sole stated purpose is to "educate the community and raise its collective consciousness."
3. The Harry Houdini "Disappearing Funds" award to the administration for raising tuition 8% and giving student organizations a mere 3% increase.
2. The William Randolph Hearst "Spanish War" citation to *The Lawrentian* in recognition of certain news stories.
1. The Helen Keller Award to the Board of Trustees.

LIFE IN HELL
HOW TO DRAW AKBAR & JEFF
BY MATT GROENING

FIRST, DRAW THE IDEAL NOSE. FEAR NOT BEING BOLD. NOW DO IT AGAIN.	NEXT, SKETCH A FIRM SET COMELY MOUTH. DON'T FORGET THE SENSUAL OVERBITE. NOW DO IT AGAIN.	ADD A GRACEFUL NECKLINE AND Dainty EAR. REPEAT.
NOW ADD "THE WINDOWS TO THE SOUL"--PIERCING EYES THAT SEEM TO FOLLOW YOU AROUND THE ROOM. REPEAT.	ADD A STYLISH SHIRT WITH A ZESTFUL ZIG-ZAG STRIPE AND INK IN IMPRESSIVELY MUSCULAR ARMS. DON'T FORGET TO DO IT AGAIN.	CAREFULLY NOW, DRAW LOOSE SET SASSY SHORTS. NEED I SAY DO IT AGAIN?
NEXT, ADD SHAPELY LEGS AND DELICATE YET STURDY SHOES. ONCE AGAIN, DO IT AGAIN.	NOW IT'S TIME FOR THE BELOVED FEZ. PLACE IT AT A JAUNTY ANGLE AND DON'T FORGET THE PROVOCATIVE TASSEL. FOR THE LAST TIME, DO IT AGAIN.	LAST BUT NOT LEAST, GIVE THE LITTLE FELLERS SOMETHING TENDER AND ROMANTIC TO SAY. FEEL FREE TO BE AUTOBIOGRAPHICAL.

BE SERIOUS DO YOU STILL LOVE ME?
YES INDEED-DO
VOILA!

'Wild Orchid' is mediocre

By Michelle Englund

Zalman King's *Wild Orchid* isn't really any different from his other two well-known films, *9 1/2 Weeks* and *Two Moon Junction*. To be sure, it isn't any better.

The film is set in Rio de Janeiro and its cast boasts Mickey Rourke (also from *9 1/2 Weeks*) and Jacqueline Bisset amidst all newcomers to the screen. The film is flashy and filled with colorful Brazilian dances and some breathtaking photography. Mickey Rourke also has a deep tan and Carre Otis, his co-lead, resembles most of the models in the *Tweeds* and *Spiegel* magazines' beach photos. Beautiful faces don't carry a plot, however, and minimal dia-

logue also presents a large problem.

The film is rumored to have been rated X by the Motion Picture Association because of the infamous last scene. In this scene, the two leads are said to have actually had sexual intercourse during the shooting. Needless to say, the movie had to be cleaned up in order to be released as an R-rated film.

Movie Review

Whether or not this information is fact, the film probably will benefit at the box office because of it.

Wild Orchid has the typical Zalman King ingredients: man playing mind games with woman, woman weak and unable to resist man, reasonably good photography, an adept costume designer, and a distinctively quasi-real atmosphere. Jacqueline Bisset does the best -- and probably the most acting in the film.

It is certainly an erotic film, full of interesting images, intense situations, and some unbridled passion. It might make a good study break, but it won't be in the running for an Oscar.

Wild Orchid is presently playing at the Fox River Mall.



CAMILLE HARRIS and George Grant dancing at the jazz stage during Celebrate! (McKell Moorhead photo).

Mandrake: a story of manipulation

By Maria L. Schwefel

Upon first consideration, Niccolò Machiavelli's 16th-century play "The Mandrake" seems a comical story about a young man who wants desperately to sleep with a woman named "the most beautiful woman in the world." It is truly comical, but it is also much more.

In his play, Machiavelli expresses his cynical and negative attitudes toward the timeless issues of abortion, religion and the sexual roles of men and women, but in a dated fashion. In order for this play to work, the actors need to carry it because the ideas behind it become tiresome.

This is exactly what was done in last evening's opening performance of "The Mandrake" in Stansbury Theatre. The show was

well done and enjoyable. Under the direction of Timothy X. Troy, the actors worked together as a harmonious group to produce what I feel Machiavelli had originally intended. Performing in a theatrical style that is unfamiliar to many of the actors, the cast sporadically communicated out towards the audience.

Theatre Review

-an act that exposed each character while revealing his true intentions.

Opening the show with a Prologue directed at the audience was John Middleton, a Lawrence sophomore. What seemed to be the voice of Machiavelli himself was actually Middleton presenting an introduction in the style of the show that was to follow. Middle-

ton's timing was perfect as he jumped across emotions with ease demonstrating the vulnerability we all have in being manipulated.

Playing the man with the overactive hormones was Tom Newburg, a junior. Newburg remained low-key but focused on his goal throughout the show. Although he was enjoyable to watch, he could be more committed to the urgency of his desire which is the fire that heats the show.

The humorous mood of the show was constant except for the long-awaited love scene between Newburg and the woman he had desired for so long. Together Newburg and Nancy Broeren created a moving, tender moment that ironically was the one sincere transaction between the characters in the show.

See **MANDRAKE**, Page 9



THE SAMBISTAS performed on the jazz stage to a lively crowd. (McKell Moorhead photo)

Student Recitals

Karin Sue Schrouder
Senior Organ Recital

Memorial Presbyterian Church
Corner of College and Meade
Saturday, May 19, 1990 1:00 p.m.

Jean Marie Petry
Senior Voice Recital
Harper Hall

Music-Drama Center
Saturday, May 19, 1990 8:00 p.m.



Matthew Reed Barron
David Brooke Wetzel

Junior Recital
Harper Hall

Music-Drama Center
Monday, May 21, 1990 8:30 p.m.

Mandrake...

(continued from page 8)

Kurt Mueller played "Ligurio," the master manipulator who persuades everyone to follow his scheme and believe that they're getting what they desire in return. Mueller's energy was high and all eyes were easily drawn to him when he was on stage. His character was the essential link among all the others and was developed well.

The character that consistently saw through each scheme was the servant boy "Siro," played by Alice Peacock, a sophomore. Peacock had the right idea in her approach to the character but at times her performance seemed forced.

Dominic Fumusa played "Brother Timothy" with a humorous irreverence that was just the right touch. Fumusa seemed very much at ease throughout the show, but while he projected well he sometimes lost his articulation. His timing was good and his performance was always convincing.

Nancy Broeren and Jen Ridley played the desired woman and her mother. Broeren captured the innocence of her character well but although Ridley had some funny moments, she didn't seem comfortable on stage.

The set design by Rich Frielund complemented the show well with its perspective drawing of an Italian street scene. Costumes by Heather Shilling and Camille Harris were colorful and added a distinctive personality to each character.

"The Mandrake" will be performed Friday and Saturday evening, May 18 and 19th at 8:00 p.m. in Stansbury Theatre. Tickets are available at the Lawrence Box Office and are free to Lawrence students.

Greek system... (continued from page 1)

O' Leary also cited a poor image among the student body and a lack of cohesiveness within the houses as problems that the Greek system must face.

"It's a long hill to climb," he said.

The question among Greek and non-Greek supporters alike is one of change--a necessary change, according to Shrode.

"I think campus organizations change all the time," he said. "The fraternity system tends to emphasize stability and tradition, but it must meet the needs of students first and foremost. Clearly, fraternities have to continue to change as students change."

Allegations of elitism, always endemic to fraternities, surfaced during the housing debate. "The whole argument for equality of the housing system flushed out a lot of points," said one of the students who deactivated. "[The Greek system's] inherent elitism and lack of purpose have caused a lot of people to quit."

Among some members, the question of the board system, in which fraternities eat in

their own kitchens, arose as a motivating factor. Some have pointed to the board issue as evidence of the isolation and cliquishness of the Greek system.

"I think that students are becoming more concerned with basic social responsibility," said Shrode. "I think that's positive."

However, Shrode feels that the turmoil may bring about the beginnings of a "new kind of organization on campus that will work for ideas" that may be different than those of the present Greek system.

One Greek observer felt that, despite the possibility for change, the deactivations will

only serve to weaken the fraternities and "speed along" its eventual disintegration.

"I think [the break-up of the Greek system] is gonna happen," she said.

When O' Leary was asked what will happen to the Greek system, he responded: "If it survives, it'll have to change to weather the storm."

Trustees... (continued from page 1)

Warch. "Everybody noticed it. I don't think anybody was converted or put off on the spot."

Six new faculty appointments were approved by the board, including Phil Beljaeff to the Slavic department, Helen Klebesadel to the art department, Claudia Skran to the government department, Timothy Spurgin to the English department, and Candice Saraneki to the French department. Two visiting professors were also okayed; Ed Fiedler of the conference board of New York was appointed to the newly endowed Scarff

professorship, and Nirmala Salgado was approved to teach religious studies.

In addition four assistant professors were promoted to associate professor and the retirements of professor of French Richard Stowe, and professor of art Arthur Thrall were okayed by the trustees. Joe Hopfensperger of Bjorklunden also had his retirement approved and his replacements will be two married LU alumni.

In general, said Warch, the meeting was "normal science."

Taylor...

(continued from page 4)

With a packet of information in hand, Taylor submitted his information to the state attorney general's office in Madison last Friday.

The attorney general's office has not decided whether to pursue an investigation of Droostan.

Last Thursday, Droostan announced his retirement from the office he has held since 1979 citing at the end of the current term.

Droostan cited health reasons for his retirement. Taylor, however, was skeptical.

"His retirement is an admission of guilt. The kitchen is too hot and he can't stand the heat," said Taylor.

Taylor did not see his actions as risky in any way and is hopeful the department can straighten out its act and restore the peoples' trust in local government.

"I never think it is a risk for doing what is right. People believed in my values because I share theirs and I want conduct like they would expect."

"He [Droostan] is not and that is why I called for an investigation," said Taylor.

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a **SATIRIC** column, okay?

End the sexism! Boycott the art center!

It has come to the attention of some of us that Lawrence is, despite the changes in housing, still running a sexist and ungender-sensitive institution.

We have discovered a gross inequality—an injustice far greater than the fact that some overprivileged members of the community have numerical superiority in smelly,

hamster cage-sized rooms over the rest of us.

The ugly truth is this: the bathrooms on the second floor of the art center have different colors for men and women, thus creating an environment where sexism breeds like fungus on the ceiling. Yes, as the photos will show, in the men's bathroom, the sinks are a darker shade of green than in the women's.

Even more, the stalls are also colored differently.

While some of us (those with raised consciousness, that is) have called for acceptance and tolerance of toilet stalls, no matter what the color of their metal, others see this blatant discrimination on the basis of sex as an affront to the values that a liberal arts institution is supposed to promote. Never mind that the liberal arts doctrine can be used to support virtually any stand...this is a cause!

In fact, the only problem with this flag to carry is that a way to slam the Greeks has not been found—but never fear—we'll find or make a way.

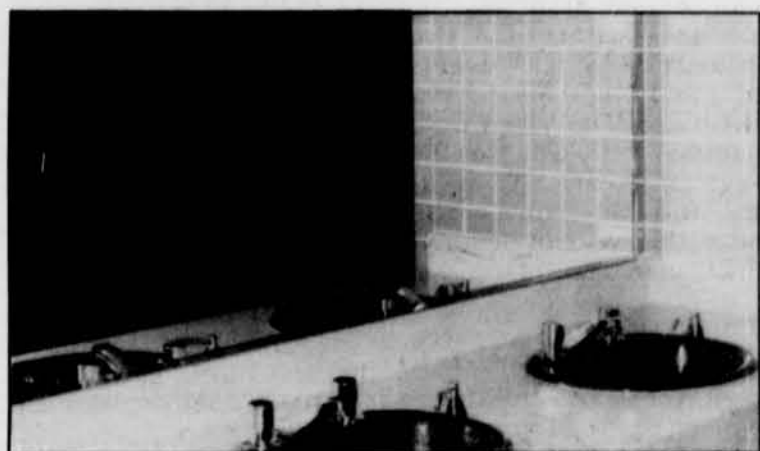
Therefore, please note that the Office of Civil

Rights has been informed of this quantitative inequity, and will soon threaten legal action against the university. Plans for a long, protracted solution to the horrible injustice are in the works, most of them involving thousands of dollars, plenty of harsh words, and untold amounts of needless hurt feelings.

These costs are no ob-

jective: we must make sure that no one has unfair access to blue bathroom tiles over another, more enlightened, human being.

Editor's Note: Complaints about this article may be addressed to the editor in care of the Lawrentian mailbox behind the information desk. Thank you in advance for your cooperation.



THE ART CENTER MEN'S BATHROOM...notice the darker colored sinks.



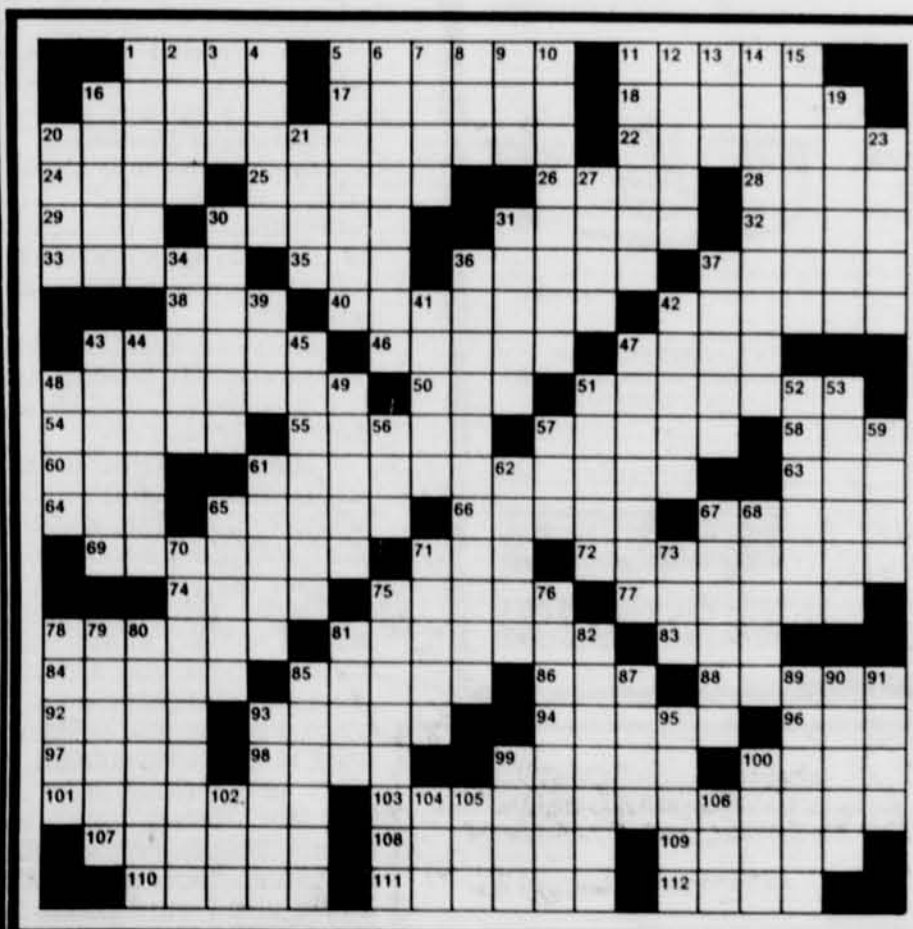
THE ART CENTER WOMEN'S BATHROOM...you can almost taste the inequality, can't you?

Photos by Dan Marshall

Text by Tom Zoellner

The Friday Crossword

BUFFOONERY
By Louis Sabin



ACROSS

- 1 Deception
- 5 Plumed birds
- 11 Treat unfairly
- 16 Dough
- 17 Noah's "port"
- 18 Epic
- 20 Escapist's world
- 22 La Scala repeats
- 24 Name in scat
- 25 Portrays
- 26 Hindmost
- 28 Fast period
- 29 Munched
- 30 Family car
- 31 Raccoon's kin
- 32 Nosegay
- 33 Flambeau
- 35 Jackie's second
- 36 Dubliners
- 37 Pitiless

DOWN

- 1 Tricky chap
- 2 Albright or Falana
- 3 Pacino and Hirt
- 4 Furniture wood
- 5 Identification
- 6 Fussy persons
- 7 Units of energy
- 8 Silkworm
- 9 Certain velocity: abbr.
- 10 Athletic no-nos
- 11 Scabbard
- 12 Artist Matisse
- 13 Bow
- 14 Infallible
- 15 Exhaust
- 16 Very musically
- 19 Uses a thurible
- 20 Accomplishment
- 21 Radames' beloved

- 38 Garfunkel
- 40 Political family name
- 42 —-tung
- 43 Regard with awe
- 46 Venues
- 47 Fair
- 48 Set concept
- 50 Sounds of wonderment
- 51 Tend to
- 54 Mechanical maid
- 55 Investigate
- 57 Front parts
- 58 Cut
- 60 A Gershwin
- 61 Nickname for Ed Wynn (with "The")
- 63 Hail!

- 64 TV unit
- 65 Letter's fine line
- 66 Non-clergy
- 67 Used paddles
- 69 Losses
- 71 — polloi
- 72 Off-shore buildups
- 74 Hardwood trees
- 75 "Bambi" characters
- 77 Sun lover
- 78 Bad buys
- 81 Artist
- 83 Auction action
- 84 Tracks
- 85 Big house units
- 86 Treasure hunt item
- 88 Jittery

- 92 Congers
- 93 Oil source
- 94 Tusk material
- 96 Actress Hagen
- 97 Catch
- 98 Annie Oakley
- 99 Aromatic herb
- 100 Sun Valley lift
- 101 Brush marks
- 103 Beatles tune (with "The")
- 107 Hushed
- 108 Marked down
- 109 Coral isle
- 110 — which will live in infamy (FDR)
- 111 Della and Peewee
- 112 Reveal

- 51 Dotards
- 52 Maureen and Scarlett
- 53 Go back
- 56 Away
- 57 WWII Fr. resistance gp.
- 59 Unites
- 61 Crests
- 62 Sully
- 65 Penn and Connery
- 67 Strange thing
- 68 Tolerate
- 70 Pyrite
- 71 Selassie of Ethiopia
- 73 Blunt end
- 75 Is taken in by
- 76 FL Indian
- 78 Fine-grained silt

- 79 Coronation and wedding
- 80 Anopheles threat
- 81 Side dish
- 82 Rain-made depressions
- 85 Pure
- 87 Mail
- 89 Marriageable
- 90 Horse housing
- 91 "Fatha" Hines
- 93 All in
- 95 Kind of hosp.
- 99 Sigher's word
- 100 Norse thunder god
- 102 NZ parrot
- 104 Individual
- 105 Simple sugar: suff.
- 106 Timetable abbr.

The Lawrence Latitude

is accepting submissions
for the upcoming issue.

Artwork, poetry, satire, photography, short stories, essays, or other creative work.

Submit to the Lawrentian box at the information desk by noon on Wednesday, May 23.

For more information, contact Emily at 7150, Jen at 7835, or Tom at 7812.

prizes awarded for the best monthly entries.

LU club sport roundup

Crew

The Lawrence Crew team had a glorious first year on the water. Practicing often at 5:30 in the morning in single digit temperatures, these dedicated rowers proved their hard work paid off with fine performances in the fall and spring seasons. LU whipped St. Norberts in all but one heat in four regattas between the two schools. The team hopes to purchase an additional eight this summer so that the men and women can practice together in the afternoons.

--by Will Giesey, for the crew team

Lacrosse

The Lawrence Men's club lacrosse team finished up their season several weeks ago with a journey up north to play in the St. Thomas Lacrosse tournament in Minneapolis. An excruciating defeat at the hands of Marquette the weekend before combined with the loss of several key players made the tournament outlook grim.

Unfortunately, the "Cinderella story" everyone was hoping for did not take place. The Vikes were trampled into the turf by two strong teams: Twin Cities and St. John's. So ended the "year of destiny" for LU men's club lacrosse.

The overall record for the season (1-6) was overshadowed by the wonderful spirit and camaraderie displayed by all the players on the team.

--By Jay Roberts for the lacrosse team

Tennis...

(Continued from page 12)

the quarterfinals in singles, 6-4, 6-1 but fared only slightly better in doubles with partner Rich Tadych, losing in the semifinals 6-3, 3-6, 6-4.

Jesper Slettenmark also lost in the semis, 6-3, 7-5, to the eventual Conference champion Steve Spinkman from Ripon.

At #6 singles, senior Steve Shells lost in the consolation finals 6-3, 6-2 to Rex Snyder of Coe.

Lawrence's top doubles team of Schacht-Eric Peterson lost in the first round but recovered to win the consolation final, 6-1, 6-2.

The #2 doubles team comprised of Spaeth and freshman Drew McDonald reached the semifinals before they were ousted 6-1, 6-0.

Four of the Vikings' top six players are seniors meaning that a rebuilding year may be in store for Coach Poulson.

Jump-rope-a-thon

You can put together a team or simply show up and find a group

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Women sprinters take second at conference

By Brooks Thompson

The LU women's track team concluded its season this past week with a second place finish at the Midwest Conference championships last week. The finish is the best ever for the LU women who finished just seventeen points behind St. Norberts.

Starring for the Vikes was Debby Czarniecki who finished with two thirds, two seconds and two first place finishes. Czarniecki barely out sprinted teammate Betsy Blahnik in the 400-meter dash, winning by .04 seconds.

For her part Blahnik had two seconds and a first, concluding a very successful freshman year. All purpose track star Crystal Maksymenko finished with two seconds a fourth and a first while senior Jill Edwards took home a third and a fourth. Vicki Leathers finished fourth in the high jump with a jump of 5 feet 2 inches smashing her own school record.

The prospects for next year look very strong as the Vikes return many of their best athletes. Concluding outstanding LU careers are Missy Nohr, Edwards, Candace Yashiro,

Joan Shipley and Julie Price.

The men's team finished in fifth place in the Conference but some individuals turned in outstanding performances. Chris Naumann finished second in both the 5,000 and 10,000 meter runs and Senior Keith VanderMeulen took second in the 1,500 and fifth in the 800 meter runs. Sophomores Shad Struble and Dan Sheridan also placed twice for the Vikings. The Vikings will sorely miss the talent and leadership of VanderMeulen next year as well as the running of Gary Netekoven and Mark Smith.

Athlete of the Week



Chris Naumann is this week's Dominos Pizza Athlete of the Week. The junior took second place in both the 5000 and the 10,000 meter runs at the Midwest Conference Championships last weekend in Beloit (Rick Peterson photo).

Monmouth wins, 7-5

Vike fielders miss playoffs

By Brooks Thompson

The 1990 LU baseball team's season came to an anticlimactic finish this past weekend as they split two games in the Conference playoffs. Rain and time constraints prevented the conclusion of the playoffs, leaving the final decisions as to who was champion to the Midwest Conference commissioner. Ripon and Monmouth were declared co-champions while the Vikes ended up in a tie for third place with Knox.

In their first game, the Vikes battled the Southern division champion Monmouth Scots. Pete Murchie started for Lawrence and was sailing along with a perfect game through three innings before giving up a harmless two out single in the fourth. In the top of

the fifth the Vikes exploded for five runs on five hits including a two run triple by Craig Cook. After sitting on the bench for the entire Viking rally, Murchie seemed to lose the groove he had been in previously. The lefty walked two to load the bases with two outs then gave up two hits, resulting in four runs, before escaping the inning with his lead intact, 5-4.

After the Vikes went down 1-2-3 in the sixth, Murchie retook the mound to try hold off the Scots again. Two singles with two outs ignited a Monmouth rally that culminated in a three run homer and a 7-5 Scot lead. The Vikes were unable to sustain any real threat in the seventh.

In the second game the Vikes traveled to Knox College and came away with a

6-4 victory. The Vikes jumped out to a quick 3-0 lead in the first and added three more runs in the third. Bart Isaacson went all the way for the Vikings striking out four and picking up the win. Jon Maki, Chris LeFever and Cook each had two of the Vikings eleven hits.

The third place finish is about where the Vikes expected to end up at the start of the year. However, next year could be the breakthrough year for LU. The Vikes lose just one senior, captain Cory Kadlec from this year's team and will return five All-Midwest Conference North Division players.

Tennis takes loss

By Brooks Thompson

The LU tennis team ended a disappointing 1990 campaign with a fifth place finish at the Midwest Conference championships last weekend. Most Viking players believed a second place finish at the meet was possible with fifth being the lowest they could end up.

Even Eric Schacht, the Vikes number one player, got into the losing act as he was defeated by Bobby Khot of Ripon 7-6, 6-2. Schacht

had beaten Khot twice this year. For now, Schacht must concentrate on the Division 3 national tournament held this week in Pennsylvania.

The Vikes #2 player, sophomore Jason Spaeth, lost in the semifinals to Steve Smith of Coe, 6-3, 6-4. Spaeth will most likely be the number one player at Lawrence next year.

Senior Jeff Keil lost in

See TENNIS, page 11



A VIKING PLAYER SWATS one into the opposition's bleachers. Or somewhere pretty close.

Dan's Details

compiled by Dan Brant

BASEBALL (overall record 10-12 MC 6-6)

Batting:	AB	H	R	AVE	RBI	HR
Murchie	6	3	2	.500	4	2
Toomey	2	1	1	.500	-	-
Stone	2	1	-	.500	-	-
LeFever	57	23	15	.404	14	2
Thomas	43	16	9	.372	11	2
Cook	60	20	13	.333	13	-
Kadlec	40	13	2	.325	8	1
McKenna	52	15	13	.288	7	1
Stousland	21	6	3	.286	4	-
Isaacson	34	9	7	.265	5	1
Krueger	51	13	8	.255	10	-
Carroll	9	2	1	.222	-	-
Miota	20	4	3	.200	4	-
Maki	47	8	6	.170	11	-
Ahlemeyer	10	1	-	.100	-	-
Grierson	31	2	4	.065	1	-
DeMeuse	16	1	2	.063	-	-
O'Brien	5	-	7	.000	-	-
Crook	5	-	7	.000	-	-
Maher	3	-	-	.000	-	-
Anderson	2	-	-	.000	-	-

Pitching:	G-GS	W	L	ERA	INGS
Murchie	11-10	5	5	3.48	54.1
Ahlemeyer	3-1	0	0	3.68	7.1
Toomey	6-0	0	0	4.36	10.1
Isaacson	8-7	3	3	8.07	32.1
Krueger	7-1	0	2	8.36	14.0
Maki	2-2	0	2	15.75	8.0
Carroll	3-0	0	0	24.52	3.2

MEN'S TENNIS (final dual match record 3-10)

Singles:	#1	#2	#3	#4	#5	#6	total
Schacht	13-6	-	-	-	-	-	13-6
Spaeth	-	5-6	1-5	-	-	-	6-11
Peterson	-	1-0	3-6	0-2	-	-	4-8
Keil	-	-	0-2	3-7	1-5	-	4-14
Slattenmark	-	-	-	0-4	1-0	2-5	3-9
Shiels	-	-	-	0-1	2-6	0-6	2-13
McDonald	-	-	-	-	1-0	1-1	2-1
Tadych	1-2	-	-	-	-	0-1	1-3
Barbato	-	1-1	-	0-1	-	-	1-3
Lodes	-	-	1-2	-	-	-	1-2
Gray	-	-	-	1-2	-	-	1-2
Barkoff	-	-	-	-	1-1	-	1-1
Tomczak	-	-	-	-	1-2	-	1-2

Doubles:	#1	#2	#3	total
Schacht-Spaeth	4-14	-	-	4-14
Schacht-Peterson	1-0	-	-	1-0
Spaeth-McDonald	-	0-1	-	0-1
Peterson-McDonald	-	2-4	-	2-4
Peterson-Tadych	-	1-2	-	1-2
Peterson-Keil	-	0-1	-	0-1
Flegel-McDonald	-	0-4	-	0-4

Keil-Shiels	-	0-1	6-7	6-8
Keil-Slattenmark	-	-	2-1	2-1
Keil-Tadych	-	-	1-0	1-0
McDonald-Barbato	-	0-2	0-1	0-3
Tadych-Barbato	1-1	-	0-1	1-2
Lodes-Gray	-	1-1	-	1-1
Thorntons-Reynolds	-	-	1-1	1-1